

Shiritsu comic
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Shiritsu Gakko

藤枝雅
÷ I ÷

飲紅飴
談茶色
館



Chatting at the Amber Teahouse

✧ I ✧

Fujieda Miyabi





WOULD
YOU
CARE
TO
RELAX
WITH
A CUP
OF
BLACK
TEA?



FOR
YOU,
SURASA-
CHAN, THIS
YEAR'S
FIRST
FLUSH.

...I CAN
HARDLY
WAIT.

Chatting at the Amber Teahouse

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Chatting at the Amber Teahouse ⇄ Chapter 1







PHEW!

SO, THIS
YEAR'S CROP
IS AS GOOD
AS EVER.



IT'S NO
WONDER

SINCE IT'S
FROM YOUR
PLANTATION,
SERIHO-SAN



BUT I
THINK IT
TURNED OUT
WONDERFUL
ALL THE
SAME

I HEARD
THEY WEREN'T
BLESSED
WITH GOOD
WEATHER
THIS YEAR,





—YES.

YOU
PREFER THE
SECOND
FLUSH,
DON'T
YOU?



ONE
THING,
THOUGH.
I THINK
THIS PICKING
MIGHT BE
SWEETER
THAN
USUAL?



BUT THE
REGAL
SECOND
FLUSH IS MY
FAVORITE.

THE
FIRST AND
AUTUMNAL
FLUSHES ARE
BOTH NICE IN
THEIR OWN
WAYS.



born in
summer.

I am the
second
daughter
of this
plantation.

THAT'S
SO YOU
SERIHO-
SAN

HEHE...
I LIKE THE
NOBILITY OF
IT. IT MAKES
ME THINK OF
A YOUNG
BELLE











BUT...



AS THE
OWNER, I
PROBABLY
SHOULDN'T
SAY
THIS---



BUT I
LIKE IT











BUT
NOBODY'S
COMING TO
DRINK IT.



THE
POT-SAN'S
JOB IS TO
MAKE TEA,

BUT WITH
NOBODY
TO DRINK
IT, THERE'S
NO POINT IN
MAKING IT.



THE
POT-SAN
LOVES
MAKING
TEA FOR
PEOPLE,

SHE
TELLS THE
POT-SAN,
"I'LL HELP
YOU, SO
LET'S KEEP
AT IT A
LITTLE WHILE
LONGER!"



ONE DAY, A
COSY-SAN
COMES ALONG.
THE COSY-SAN'S
JOB IS TO KEEP
THE POT-SAN
FROM GETTING
COLD.

THAT
MAKES THE
POT-SAN
HAPPY. THE
COSY-SAN
IS HAPPY
TOO, SINCE
SHE GOT
TO DO HER
JOB.



SO THE
POT-SAN
DOES,
AND SOME
CUSTOMERS
COME.

I'M
SORRY...
IT WAS SO
MUCH LIKE A
FAIRY TALE
THAT I DON'T
KNOW IF I
UNDERSTOOD IT
COMPLETELY.

AND THEY
BOTH LIVE
HAPPILY
EVER
AFTER.

I-I'M
SORRY.

BUT I USED
A METAPHOR
BECAUSE I WAS
TOO SHY TO
SAY IT STRAIGHT
OUT -...

YOU
WRAPPED
AROUND ME
AND KEPT IT
BURNING

WHEN MY
PASSION WAS
STARTING TO
COOL...



IF THE
POT-SAN
WILL EVER
REALIZE



...I
WONDER...

THAT THE
COSY-SAN
ISN'T JUST
WITH HER
BECAUSE OF
HER JOB...

Maybe
she
didn't
like the
Cosy-san
uniform?









Chatting at the Amber Teahouse

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Chapter 2









YES, I'D
LIKE THE
REGULAR
CINNAMON
KIND.

THE
REGULAR
KIND?



BUT
ANYWAY!
IS
THERE
ANYTHING
YOU'D
LIKE AS A
SOUVENIR?

?



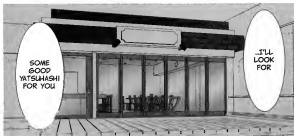
OH! SOME
WATSUMASHI
WOULD BE
NICE.

* *Watsumashi* are a Japanese sweet that is traditional in the Kyoto area.



LET'S
HAVE TEA
TOGETHER
WHEN YOU
GET BACK.

HEHE.
I HAVE
MY OWN
SPECIAL
WAY OF
ENJOYING
THEM.



Kiyomizu Temple is a famous and popular tourist attraction in Kyoto





Chatting at the Amber Teahouse

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Chapter 3





SADLY,
GILDED
SHOPS
LIKE
THAT.

I CAN'T
STAND...



CAN'T
SHE
GET A
GERBHO-
SAN FIX
WITH A
PHONE
CALL OR
PHOTO-
MAIL?

...NO.



THAT'S
NOT A
SHOP!
IT'S THE
TEMPLE
OF THE
GOLDEN
PAVIL-
ION!

SARA-
SAN!

I PREFER
MORE
SUBTLE
PLACES...
LIKE THE
AMBER
TEAHOUSE...



SHE'S
BORN
THROUGH
GERBHO-
SAN WITH
DEVAL AFTER
ONLY ONE
DAY...

AND SHE
USUALLY
LIKES
PLACES LIKE
THIS JUST
FINE...



SO...
IS THE
TEAHOUSE
DOING
ALL RIGHT
WITHOUT
HER?

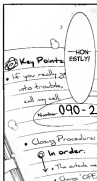
OUR
CLASS REP
SURE IS
GOOD AT
LOOKING
AFTER
PEOPLE!

JUST
HOW
OLD-
FASH-
IONED
IS SHE...?

AND SHE
HAS A BIT
OF TROUBLE
SENDING
FAXES AND
USING THE
PHONE...

SERINO-
SAN
DOESN'T
HAVE A
CELL
PHONE.









YOU HAVE A MORE TRANQUIL AIR TO YOU

WHEN SHE'S AROUND,



YES...

...ME?



...HAPPINESS?



THAT'S NOT WHAT I MEANT AT ALL...

OH, DEAR,

...YES, I REALLY HAVE MY HANDS FULL WHEN I'M RUNNING THE SHOP ALONE...



YOU HAVE SOMEONE WHOSE PRESENCE ALONE IS ENOUGH TO BRING YOU HAPPINESS.

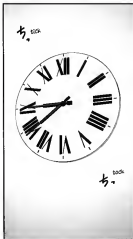
IT HAS NOTHING TO DO WITH YOUR WORK.











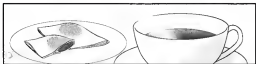












JUST
THE SORT OF
COMBINATION
I WOULD
EXPECT FROM
YOU, SERIHO~
SAY, I
LOVE IT.

THIS
IS







Chatting at the Amber Teahouse

✧

Chapter 4







I'M
SORRY...
HERE I AM,
MAKING A
FUSS OVER
WINE, AND
YOU HAVEN'T
EVEN
TOUCHED
YOURS
YET...

DON'T
MEN-
TION
IT.



THIS
PLACE IS
THE VERY
BEST OF MY
CURRENT
FAVORITES

I'M
GLAD
YOU LIKE
IT. I WAS
PRETTY
SURE YOU
WOULD.



AND
I WAS
HOPING IT
WOULD BE
TO YOUR
LIKING.



THIS IS
HALF-WORK
ANYWAY.



MMM
that food was good

THAT'S
WHY WE
CAME TO A
PLACE THAT
OFFERS YOUR
FAVORITE
FOOD.



ALL
RIGHT...
I'LL
HAVE
SOME,
THEN.



?

YOU
SHOULD
ENJOY
YOURS,
TOO,
SARASA-
CHAN!



I
WANT
TO
WATCH
YOU
EAT,
TOO!

IT'S
NOT
FAIR
THAT
YOU'RE
JUST
WATCHING
ME.



WHAT
IS
IT?

SARASA-
CHAN...



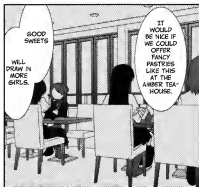
WHEN
YOU'RE
EATING.

YOU'RE
CUTER



NO... I MEAN
YOU JUST
LOOK KIND OF
UNSHARPED.
THAT'S RARE
FOR YOU.

S-SORRY
I'M NOT...
CUTE ALL
THE TIME.



GOOD
SWEETS

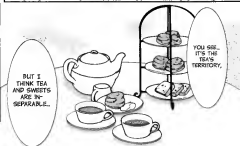
WELL,
DRAW IN
MORE
GIRLS.

IT
WOULD
BE NICE IF
WE COULD
OFFER
FANCY
PASTRIES
LIKE THIS
AT THE
AMBER TEA
HOUSE.



WELL,
I LIKE
SWEETS,
TOO.

—
ANY-
WAY...
THAT'S
ENOUGH
ABOUT
ME.















IT IS
THAT
TIME OF
YEAR.

COL-
LEGE,
HUN?

HUN? EVEN
THOUGH OUR
SCHOOL HAS
A COLLEGE
ATTACHED,
DON'T WE
STILL HAVE
TO--?

BUT I'LL STILL
HAVE PLENTY OF
TIME TO GOOF
OFF SENIOR
YEAR IF I STAY
AT THE SAME
SCHOOL, SINCE
WE DON'T HAVE
TO TAKE THE
ENTRANCE
EXAM--

SO I
HAVE
TO
STUDY
NOW
...?

I
WONDER
IF SARASHI-
CHAN HAS
ENOUGH
TIME TO STUDY
SHE'S
BEEN
WORK-
ING
HERE
EVERY
DAY...

I GUESS
THEY HADDA
INCREASE
THE NUMBER
OF OUTSIDE
APPLICANTS
--
AND GET
AN IDEA
OF THE OVER-
ALL AC-
ADEMIC
LEVEL AND
STUFF?

WHAT
!?

BUT MY
SISTER
SAID WE
DIDN'T
?



THAT'S RIGHT.

I'M SURE SHE'LL BE WORKING HERE FOREVER ANYWAY.

SHE DID CHANGE HER MIND ABOUT WHERE SHE'S APPLYING, BUT I DOUBT THAT WOULD BE ANYTHING.



YUP, YUP! HARUKI'S THE ONLY ONE WE SHOULD BE WORRIED ABOUT!

SHE'S STILL AT THE TOP OF OUR CLASS, SO I DON'T THINK YOU NEED TO WORRY ABOUT THAT.



DON'T WORRY ABOUT IT.

I'M SORRY I'M LATE.

MORE THAN HALF OF MY MILK TEA IS GONE!!



THIS IS A WONDERFUL PLACE TO WORK. I GET TO DRINK DELICIOUS TEA EVERY DAY.



WELL...



IT'D BETTER TELL HER ABOUT THIS TODAY...



I'LL GO GET READY FOR WORK RIGHT NOW.





BUT...
NOW

I
KNOW
WHERE
I'M
MEANT
TO BE,



I
THOUGHT
I COULD
SERVE
SOME
PURPOSE
IF I GOT A
DEGREE.

...
...
...



AND I'VE
DECIDED NOT
TO TAKE ANY
DETOURS.













DON'T
WORRY
ABOUT
IT.

I WAS
ABOUT
TO TELL
YOU
ANYWAY.

P-PLEASE
EXCUSE US
FOR...



OH,
ARE YOU
TALKING
ABOUT
SUMIRE-
CHAN?



SHE'S
A REAL
GO-GETTER,
AND SHE'S
VERY RESPON-
SIBLE.

J-HMM.



SHE'S
ABROAD
RIGHT
NOW,
STUDY-
ING THE
CULI-
NARY ARTS.

AND-
KAWA
SUMIRE-
CHAN
IS A
FRIEND
OF MINE
FROM
HIGH
SCHOOL.



AAAAH,
SHE'S
A GIRL,
THOUGH
SO
PROBABLY
NOT.

SO, DID
THE TWO
OF YOU
USE TO DATE OR
ANYTHING?



I SUP-
POSE
SHE'S A
BIT LIKE
YOU IN
THAT
RESPECT,
SARASA-
CHAN.

OH,
I SEE.





WHEN
YOU'RE IN
LOVE.

THINGS
LIKE THAT
DON'T
MATTER



YOU LOVE
A PERSON
FOR WHO
THEY ARE.

















Chatting at the Amber Teahouse

+

Chapter 7



IF
THERE'S
SOMETHING
SHE WANTS
TO DO WITH
HER LIFE....



I'll...



OH,
COME
ON IN.

PLEASE
EXCUSE
THE
INTRUSION.



YOUR
APARTMENT
IS ALWAYS
SO CLEAN.

YOU
CAN HAVE
A SEAT
WHEREVER
YOU'D
LIKE.

I'LL
MAKE
SOME
TEA.





—IT'S...
A CONFECTIONERY
SCHOOL.

...THIS IS...
THE SCHOOL
I'M CONSID-
ERING.



WHETHER I
SHOULD STUDY
MANAGEMENT
AND ASSIST
WITH THE BEHIND-
THE-SCENES
WORK OF
RUNNING THE
TEAHOUSE,

OR STUDY
SOMETHING
THAT COULD HELP
THE SHOP THAT
MUCH SOONER,
LIKE TEA OR
CONFECTIONERY
ARTS.

FOR
A LITTLE
WHILE NOW,
I'VE BEEN
CONSIDER-
ING



I THINK THAT'S THE BEST CHOICE FOR THE FUTURE.

IF WE START OFFERING OUR OWN ORIGINAL PASTRIES, WE'LL HAVE SOME NEW SELLING POINTS WE CAN HIGHLIGHT.



MURASAKINO CONFECTIONERY'S PASTRY COURSE FOR ASPIRING PATISSIERS
You can earn the national certification you'll need for food preparation and baking.

CAREER PROGRESSION COURSE

At Murasakino

*Apprenticeship: High school students or above
Students receive professional training, techniques, and experience,
from the foundation up through advanced confectionery.
Our focus is about opening up opportunities, including self-employment,
bakeries, restaurants, hotels, and other related fields.*

PASTRY CONFECTIONERY COURSE

At Murasakino

Requirements: High school graduates or above

BUT...

IT LOOKS LIKE I'LL BE ABLE TO STUDY BOTH CONFECTIONERY ARTS AND RESTAURANT MANAGEMENT AT THIS SCHOOL.



SO IT'S NOT THAT YOU WANT TO BECOME... A PASTRY CHEF?

...LUL...



I WANT TO BECOME

THE AMBER TEAHOUSE'S EXCLUSIVE PATISSIER.



BUT I
THINK



BUSINESS
MANAGE-
MENT WILL
BE AN
IMPORTANT
PART
OF MY
STUDIES,
TOO, OF
COURSE,



TO STAND
WITH A TEA
SPECIALIST.

A
PASTRY
CHEF IS
BETTER
SUITED
THAN A
MANAGER





THAT
YOU
MIGHT BE
LEAVING.

ALL I
COULD
DO WAS
WORRY



...I
SEE
THAT
NOW.

**I-I'M
NOT!**

**I-I'M
NOT
GOING
ANY-
WHERE!**





I'M
DOING
THIS

...BUT ARE
YOU SURE...
YOU DON'T
WANT TO
GO TO A
UNIVERSITY
INSTEAD?

FOR
MY OWN
SAKE,
TOO.



AFTER
ALL,

I'M
PLANNING
TO DEPEND
ON YOU FOR
THE NEXT
50 YEARS
AND THEN
SOME.



SO
I CAN

STAY BY
YOUR SIDE
FOREVER.

---I'LL
DO MY
BEST WITH
EVERY-
THING.





...OKAY.



WHAT
DID YOU
WANT TO
DISCUSS,
SERIHO-
SAN,?

S-SO, THAT
WAS WHAT I
WANTED TO
TALK TO YOU
ABOUT.

...UH.



DON'T
WORRY,

WE
ALREADY
COVERED
IT.

150
0



YOU'RE
AMAZING,
SARASA-
CHAN.

AND SHE'S
GREAT TO BE
AROUND, TOO.
I FEEL SO
COMFORTABLE
WITH HER.

SARASA-
CHAN IS
ALWAYS
RIGHT
HERE BY
MY SIDE,
SUPPORT-
ING ME.



...OH.....?
...THIS
FEELING
SEEMS
FAMILIAR
SOMEHOW...
.....WHAT
COULD
IT BE?

Amber Teahouse Pre-Story



The following two stories, "Chatting at the Amber Teahouse: First Flash" and "Chatting Over Tea at the Amber Teahouse," were published before the series began its run in *Yuri Hime*:

[Translator's note: This "Chatting Over Tea at the Amber Teahouse" was published as the third chapter of **Chatting at the Amber Teahouse** during the series' run in *Yuri Hime*. It is not the story of the same title from the *[sc] -Diamond History- 2* collection, which is about how Sanae went from being a customer of the teahouse to an employee.]

A good deal of time passed between their publication and the beginning of the series' run, so the artwork is quite out of date. But we've included them as part of the Amber Teahouse's history.





Chatting Over Tea at the Amber Teahouse

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Chapter 1





IT
RE...?

See.

.....
COULD



WELCOME!

WELCOME!

ARE YOU
OPEN FOR
BUSINESS
...?

YES! WE
OPENED
JUST THIS
MORNING...



EXCUSE
ME...









HMM,
WHAT
SHOULD
THIS
WEEK'S
JINX
BE?

DORI-
KORO,
DORI-
KORO-!



WHY
ISN'T
SARASA
HERE!?

BEING
ALONE WITH
THIS ONE
TURNS ME
OUT!

DIDN'T
SHE SAY
SHE WAS
GOING OUT
EXPLORING,
TO FIND A
NEW SHOP
TO TRY?



DON'T
CALL IT
'MAKING
UP'!

WHAT ARE YOU
MAKING UP FOR
THE HOUSE OF
JINXES THIS
TIME?



WELL,
ONE
LARGE
PRIZE!

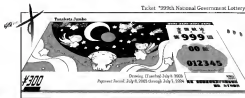
I SIMPLY
WANT TO
GRANT
PEOPLE
SOME SMALL
MEASURE OF
HAPPINESS...









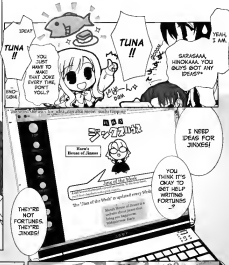














*Tanabata is a local festival celebrated on July 7











Book: "How to Make Your Blog Cool"



Book: "Amazing"







IT SURE
IS DIFFICULT
TO COME UP
WITH NEW IDEAS
FOR TEAS,
THOUGH.



OH!
THAT
MIGHT
BE
CUTE.

About the
tea, I'm
thinking
of making
it...

I WAS
THINKING WE
COULD USE
LAYERS OF CLEAR
TEA AND CLOUDY
iced tea TO MAKE
DRINKS THAT
LOOK LIKE THE
MILKY WAY.

YES...
FOR THE
FESTIVAL,
I THINK
APPEARANCE
WILL BE
MORE
IMPORTANT
THAN
TASTE.



* the Milky Way is a heavenly body, a galactic nebula in the legend behind Tsubaki.



WHAT
SHOULD
WE
DO...?

BUT IT'S
STILL A
LITTLE
PLAIN.



HEHE?

BUT IF
WE BOTH
LEAVE THE
TEAHOUSE

WE CAN
CLOSE IT
FOR A
LITTLE
WHILE

SARASA-
CHAN.

SHALL
WE SO
TAKE A
LOOK
AT THE
OTHER
SHOPS?













WELCOME
BACK!

OH!

La Croix de Luxe



YOU SAID
YOU WANTED
SOMETHING
SWEET, SO
I'M START-
ING FROM
THE GROUND
UP!

HINOKA
IT

WHAT
DO YOU
THINK
YOU'RE
DOING,

WHY...

* Orihime and Hikoboshi are the two lovers in the myth of Tanabata. They are represented by the stars Vega and Altair.



YES...

YOU'RE
RIGHT.

WE'LL
HAVE TO
WORK HARD
TO TRY AND
MAKE IT
COME TRUE.

WELL,
I'M
STILL A
LITTLE
NERVOUS,
BUT...

YES,
SIR!

YOU,
THERE!
DON'T
LET UP
UNTIL
THE BIG
DAY!

LET'S
MAKE
THIS A
GREAT
TANA-
DATA.

I CAN
SEE THE
"MILKY
WAY"
COMING
TOGETHER.

WE'LL
HAVE TO
DO OUR
BEST...

TO
MAKE A
HAPPY
MEMORY.

WELL,

NOW
WE JUST
HAVE TO
DO OUR
BEST.

O P E N

JULY 7
ARRIVED.

I
WORKED
HARD!
♪

Victory!

ISN'T IT
AMAZ-
ING?

AND
SO

鎧色紅茶館







WHAT
ARE
YOU,

TALKING
ABOUT



SO YOU
NOTICED,
SARASA-
CHAN?

I
FIGURED
YOU
MIGHT.

GE-
KINDO-
SARL.



YES...
TODAY
WENT EVEN
BETTER
THAN I
EXPECTED.

AND
AFTER
THINGS
WENT
SO WELL
TODAY...

WHY ARE
YOU SAYING
GOODBYE
TO THE
TEAHOUSE
...?

THANKS
TO YOU
AND THE
OTHERS.
I'M VERY
GRATEFUL.



IT'S
TIME TO
WAKE
UP.

RIGHT?



THAT
NOTHING
WILL
HELP

BUT...
WE'RE SO
FAR IN THE
RED NOW...

I
WANTED
TO BE
WITH YOU
AND THE
TEAHOUSE
UNTIL IT
WAS TIME
TO WAKE
UP.



I INTENDED ON
BUYING THE
BEST STOCK FOR
THE SHOP, EVEN
THOUGH IT KEPT
US IN THE RED.
ULTIMATELY,
I WAS JUST
DOING AS I
PLANNED.

I WAS
ONLY
ABLE TO
KEEP IT
OPEN THIS
LONG
BECAUSE
I WON
SO MUCH
IN THE
LOTTERY.

WHAT...?



WHY
DID YOU
HIRE ME

IF
THINGS
WERE
THAT
BAD??

WHY...
WHY,
WHY,
WHY?

WHY
DIDN'T
YOU
TELL
ME??



I WAS
ENJOYING
BEING HERE
WITH
YOU TOO
MUCH.

THAT
WAS MY
FINAL ACT
OF SELF-
ISHNESS.



—
THEN

WE...

...WE CAN
JUST... TRY
IT AGAIN!
TOGETH-
ER!



SO I'D
LIKE TO BE
ABLE TO
LOOK BACK
ON IT AS A
BEAUTIFUL
DREAM.

I'M
SORRY,
SARAGA-
CHAN,

BUT...
OPENING
THIS
TEAHOUSE
WAS MY
DREAM...



...I GOT
YELLED
AT.



...TAKING
ON A
DREAM... IS
DIFFICULT.
YOU
KNOW
THAT?

YES.



SO... THIS
TIME, I'LL BE
COMPLETELY
OPEN ABOUT
WHAT I'M
ASKING

IF
THINGS
ARE SO
BAD YOU
HAVE TO
RUN
AWAY...
THEN
PLEASE
LET ME
HELP

+

+

+

+

+

+

+

+

+

PLEASE
DON'T
RUN
AWAY
FROM
YOUR
DREAM!

WHEN I
SEE YOU
RIGHT IN
FRONT
OF ME,
HURTING...

HOW
CAN I
JUST
LEAVE
YOU
BE??



SARASA-
CHAN.



...YOU'RE
FORCING
YOUR-
SELF TO
SMILE
AGAIN!



THAT
SMILE
MEANS
YOU'RE
HOLDING
IT ALL
IN!

I CAN
TELL!



I CAN'T
HELP
BUT
BELIEVE
...

IN THE
JINX.



THEN
PLEASE
HAVE A
GLASS OF
TEA WITH
ME.

IF
THAT'S
ALL
RIGHT
WITH
YOU,



WHEN IT
COMES TO
MAKING
TEA, I'M
NOT
HALF-BAD
AT IT.



I
CONSTANTLY
CAUSE YOU
WORRY.



I'M
AS HIGH-
MAINTE-
NANCE AS
A PET...

AND I'M
PRETTY
BAD AT
RUNNING
THE
TEAHOUSE...

BUT

IT'S ALL
RIGHT. I'VE
DECIDED TO
BELIEVE IN IT,
TOO.





UNTIL THE
MILKY WAY
SPANS THE
SKY AGAIN.

GROUP
007
ONE
TWO
THREE...

OH...
THIS?

OH, THE
DRAWING'S
TODAY.

COME TO
THINK OF IT,
THAT LOTTERY
TICKET YOU
BOUGHT
BEFORE
TAKABATA...

OH??





S p e c i a l B l e n d





YOU WERE A BIG HELP WITH OUR TWO-YEAR ANNIVERSARY!

WE COULDN'T HAVE MANAGED THE TEA ON OUR OWN.

THEY'VE BEEN REGULAR CUSTOMERS EVER SINCE THE ANNUAL TEAHOUSE ASSISTED THEM WITH A PARTY.



HERE! YOU TRY SOME ON, TOO, SARASHA-CHAN!

M-ME??

HEH...?



I TOLD EVERYONE ABOUT IT, AND THEY GOT ALL EXCITED... AND CREATED SOME NEW DESIGNS FOR YOU!

SO WE'VE BROUGHT YOU A SMALL TOKEN OF OUR APPRECIATION!

YOU SAID YOU MIGHT LIKE NEW UNIFORMS, RIGHT, SERSHO-CHAN?



LET'S GET YOU INTO THEM!

URK... JUST A MINUTE!

THEY WENT TO ALL THE TROUBLE OF DESIGNING THE UNIFORMS FOR US. MAY DON'T WE AT LEAST TRY THEM ON?

B-BUT -

WHAT ARE YOU TALKING ABOUT? YOU'RE CUTE.

SERSHO-SAN, AG-SAN IS A GOTHIC LOUISA STORE, ISN'T IT? I DON'T THINK I COULD PULL OFF THAT LOOK AT All...



A
TRADITIONAL JAPANESE
FEEL...
RIGHT?
WOMO, TOO?

SEEING
SAL, THAT'S
REALLY
NICE!

AQUA
DROP

TH-THIS
ISN'T SO
DIFFERENT
FROM
WHAT WE
HAVE NOW.
IT MIGHT
BE NICE.

IT'S
LIKE THE
UNIFORM
OF A
TRENDY
CAFE... I
THINK?

清
saya

P's



THAT ONE!
I LIKE THAT ONE!



WE'LL MAKE ONE FOR YOU, SERIHO-CHAN!

MY DESIGN? WHAT DISGUSTING TASTE! YOU HAVE, SERIHO-CHAN!

SE-SERIHO-SAN?



I-I'M...

TERIBLY SORRY, BUT I DON'T THINK THIS ONE WILL WORK...

La Croix de Lune



AFTER THAT, THERE WERE SPECIAL AND UNIFORM DANCE, OR MAYBE NOT.

B-BU---!!

TERREE, WE MIGHT DRAW IN SOME MORE CUSTOMERS, HAY?



DON'T WORRY, IT WILL BE FINE!
♪ YOU LOOK CUTE IN IT.
C-CUTE...? NO, WAIT, I MEAN...

SE-SERIHO-SAN- I DON'T THINK THIS ONE FITS WITH THE TEA-HOUSE'S IMAGE!

✧ First Published In ✧

Chatting at the Amber Teahouse Chapter 1	Comic Yuri Hime Vol. 6
Chatting at the Amber Teahouse Chapter 2	Comic Yuri Hime Vol. 8
Chatting at the Amber Teahouse Chapter 3	Comic Yuri Hime Vol. 10
Chatting at the Amber Teahouse Chapter 4	Comic Yuri Hime Vol. 11
Chatting at the Amber Teahouse Chapter 5	Comic Yuri Hime Vol. 13
Chatting at the Amber Teahouse Chapter 6	Comic Yuri Hime Vol. 13
Idle Chatting at the Amber Teahouse Chapter 1	Comic Yuri Hime Vol. 14
Chatting at the Amber Teahouse Chapter 7	Comic Yuri Hime Vol. 15
Chatting Over Tea at the Amber Teahouse Chapter 1	Comic Yuri Hime Vol. 7
Chatting at the Amber Teahouse: First Flash	Comic Zero-Sum Special Ward Fall 2003
Special Blend	Original For This Volume



Afterword Manga This is Who I'm Creating it With



YES!
IT'S YURI
HIME SI
FUGIEDA-
SAN, YOU'D
BE
WELCOME
TO CON-
TRIBUTE
TO IT!
MORE THAN
WELCOME!

OH,
THERE
WILL BE A
SISTER
MAGAZINE
FOR YURI
HIME!

EVEN
U-SANS
RE-
QUESTS
ARE
WEL-
COME.

I
WANT
TO
READ
IT!

IT WILL
PROBABLY
BE FINE!
LET'S DO
IT AS LONG
AS WE CAN
UNTIL WE
GET INTO
TROUBLE!
I WANT TO
READ IT!

WELL,
I WOULD
LIKE TO DO
IT, BUT...
IT WOULD
HAVE
LIMITED
APPEAL,
AND WE
COULD
RUN INTO
TROUBLE
FROM THE
VOICE
ACTING
INDUSTRY.

THIS IS
DIFFERENT!

YOU
REMEMBER
THAT STORY
IDEA WE
DISCUSSED
THE OTHER
DAY, ABOUT
THE VOICE
ACTRESS? IF
NOW ABOUT
THAT? I'D
LIKE TO
READ IT!

BUT I
ALREADY
HAVE
AMBER
TEAHOUSE
GOING.

What
in the
world...?

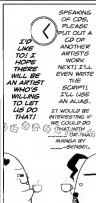
I DON'T
REGRET
SAYING
YES, BUT
I'M
DROWN-
ING IN
WORK ALL
THE TIME
NOW.

ORIGINAL-
LY AP ON
THEY DIED IN
JAPAN, BUT
CURRENTLY
GOTTEN IN
TROUBLE
W/OT THAT
SHEBA VET.
BUT I HAVE
BEEN TOLD
THAT IT
WOULD BE
IMPOSSIBLE
TO TURN IT
INTO A
DREAM OF
THEY SINGING

THANK
YOU!

...I
CAN ONLY
DRAW A FEW
PAGES, ALL
RIGHT? AND
ONLY WHEN
I HAVE
TIME.

MY
RESIS-
TANCE
WAS
SOON
OVER-
COME
BY THAT
WAVE OF
ZEAL.



* Both these names are instantly recognizable to anime fans as popular voice actresses Tetsuya Yakari and Horie Rui

** "Yukarin" is a nickname for Tetsuya Yakari



THE THING I'M MOST GRATEFUL FOR IS THAT I GET TO WORK WITH AN EDITOR THAT LOVES YURI, BE-CAUSE IT'S A SPECIALTY MAGAZINE.

I'M HAPPY THAT WE ENJOY WORKING ON THE MAGAZINE TOGETHER.

...WELL, WE MANAGED TO GET THIS FIRST VOLUME OUT SOMEHOW.



THE CHAR-ACTERS AND I BOTH MOVE AT QUITE A SLOW PACE,

BUT I HOPE I WILL SEE YOU ALL AGAIN IN VOLUME TWO.

U-SAN AND I HAVE A LOT OF PLANS FOR AMBER TEA-HOUSE.

AND U-SAN FIRST HEARD ABOUT ME THROUGH THAT. MAYBE IT'S FATE?

THE TRUTH IS, THE INITIAL AMBER TEA-HOUSE ONE-SHOT WAS MY IDEAL WORK.

Book "Word"

SPECIAL THANKS:
 LIMESHAWA-SAN, IKUSIMA-SAN (THE EDITOR OF THE ONE-SHOT), MINAMOTO HISANARI, LORE SHINOBU,
 KAWAMURA KAZUHIKO, ARIYAMA P., NOGI HIKARU



SHE GETS HER LOVE OF YURI FROM MY OWN EDITOR.

WHEN YOU LISTEN TO THE CD, IT COULD BE FUN TO THINK OF HER AS SOMEONE LIKE THIS!

Read my lines in Hachan's voice!

INCIDENTALLY, I GOT A LOT OF HINTS FROM U-SAN WHEN I WAS CREATING THE QUIET CHARACTER NANOBU SHINO FOR THE CD.

Ameiro Kouchakan Kandan
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Thank you for choosing this book.

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